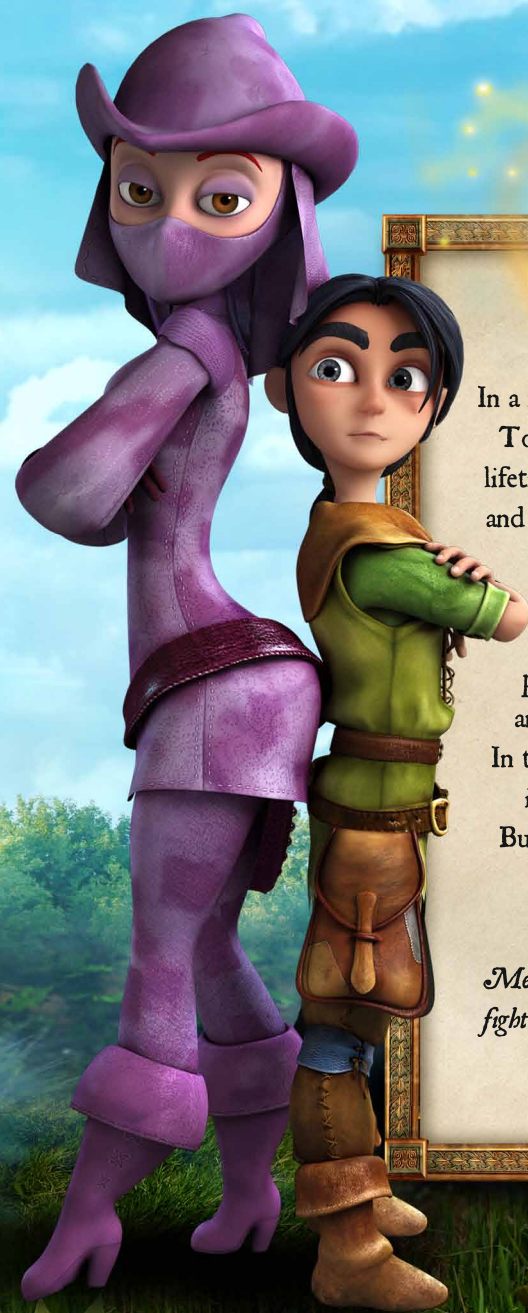


# TOM LITTLE

and the  
MAGIC MIRROR



In a magical country, small but courageous Tom embarks on the adventure of his lifetime to free the kingdom from a spell and win the hand of a beautiful princess.

When Tom Little accepts the challenge to free the king's palace from a spell, his lack of size and muscle strength can't stop him. In the enchanted forest, it's much more important to be smart and brave. But who is his true love: the beautiful princess or the courageous thief?

Meet the giant, discover the magic forest and fight for the princess - go on a great adventure with a small hero!

An action-packed fairytale with Caribbean flair

## Important facts

Genre: CGI Animated Feature Film  
Target Audience: Family  
Status: in production, delivery Autumn 2014  
Language: English, OV in Spanish  
Theatrical release in Spain: \*\*\* by \*\*\*  
Script: Ernesto Padrón (Cuba), free adaptation of the books *The Golden Age* by José Martí (Cuba)  
Original Music: Silvio Rodríguez (Cuba)  
Original Title: Meñique  
Director: Ernesto Padrón Blanco and Bruno López  
Producers: Esther Hirzel (Cuba), Mamen Quintas, Julio Casal  
Production Company: ICAIC International Production (Cuba), Ficción Producciones (Spain)  
International distribution: Sola Media GmbH, Stuttgart (Germany)  
Pictures for download: www.sola-media.com  
Length: 73 min  
Format: 1:1,85, 3D (CGI), theatrical material on \*\*\*DCP or 35mm  
Sound: \*\*\*Dolby Digital



FICCIÓN-11 IN CO-PRODUCTION WITH ICAIC PRESENT „TOM LITTLE“  
DIRECTOR/SCRIPTWRITER ERNESTO PADRÓN ASSISTANT DIRECTOR BRUNO LÓPEZ  
DIRECTOR OF ANIMATION GUILLERMO OCHOA PRODUCER ARIEL BLANCO, BORJA  
EDITOR JOSÉ "PEPITO" LEMUEL SONGS SILVIO RODRIGUEZ MUSIC MANUEL REVEIRO  
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Courage comes in all sizes

# TOM LITTLE

and the  
MAGIC MIRROR



## SHORT SYNOPSIS

Poor farmer's son Tom Little may be small, but what he lacks in brawn, he more than makes up for in brains and bravery. When a magic mirror shows him that the love of his life is no less than the beautiful princess, he's determined to win her heart. Meanwhile, a revengeful witch has conjured up a giant tree that covers the royal palace and destroys the court's fountain. Having heard that the King is offering his daughter's hand and half the kingdom to whoever manages to free the palace from this spell, Tom tries his luck against all odds. While the strongest woodcutters fail, he convinces three magic tools from the enchanted forest to join him on his adventure. However, the witch is far from ready to give up. Her first attempt to steal the magic tools is thwarted by a mysterious female thief who steals from the rich to help the poor. Tom has no idea that she and the princess are in fact the same person! But just when Tom is being cheered for cutting down the monstrous tree, the witch strikes back with an evil scheme...

## LONG SYNOPSIS

In a magical kingdom under Caribbean skies, the King's guard chases a mysterious female cat burglar who steals jewels from the palace to give them to the poor. When she manages to escape by the skin of her teeth, she drops a strangely-shaped powder box in a farmer's horse-drawn cart, and the powder box ends up at a pathetically poor farm out in the countryside. Of the three brothers who live here, only Tom Little, a short and lank boy, works tirelessly and enthusiastically to reap the best harvest from the parched dry farmland. His brothers Peter and Paul have schemed to trick Tom by selling their last wood, pretending the money has been stolen and leaving for the city without him. At night, just when Tom feels devastated after a plague of locusts has destroyed his corn plants, he discovers that the powder box is actually a magic mirror that projects an image of his one true love, a beautiful young woman he immediately falls in love with. The magic mirror sends him to the city to find her.

At the palace, the King is literally bathing in the money and jewels he hides in his treasury, always pretending his coffers are empty because he has given all his riches to his people. Only his aide and nephew know about his hypocritical life. His daughter, the beautiful Princess, acts just as greedy as her father, but as it turns out, she leads a double life: she is the notorious thief who strives for justice in her own way, and she is worried sick about losing her magic mirror.

Meanwhile, the aide is startled to see that his mother Narcissa, whom he presumed dead, has returned as a witch. Drenched in hate because the King once rejected her and married her sister, she comes up with a scheme even worse than death for the King: Her son will steal the King's riches and marry the Princess. To this end, she conjures up an enormous tree that encloses the whole palace and destroys its spring. There are only three magical objects capable of cutting this tree down and bringing water back to the palace, and she intends to give them to her son. When the King realizes that even all his soldiers have failed to chop down the giant tree, and his palace has been left without sunlight or water, the aide finds it easy to manipulate him into offering the Princess's hand in marriage as a reward for freeing the palace from the spell.

On their way to the city, much to their dismay Peter and Paul find Tom Little in their cart. When one of the King's heralds passes them with a huge poster of the princess, announcing that she will be the prize in the contest to end the spell, Tom can hardly believe his eyes: She is the "Other Half" the magic mirror showed him! His brothers are quick to sneer at him and take the first opportunity to get rid of him again by sending him on an alleged short cut through the enchanted forest. Tom had heard a strange singing sound coming from the forest, so he's curious to see where it is coming from, and his intuition leads him directly to the first of the magic tools: Axibald the axe, who challenges Tom to a sword fight that the short guy seems quite unlikely to win. However, impressed by Tom's dexterity, courage and his introduction as a talent scout for woodcutters, Axibald decides to join forces with Tom as soon as he hears that his adventure is all about love. Axibald introduces him to the other magic tools: Mr. Pick, a deaf but gifted stone sculptor, whom Tom wins over by showing him true appreciation for his art, and Mrs. Spring, a nut who work do miracles with water and joins them as she can see Tom's good intentions and his honest feelings for the princess.

The witch, furious at having lost the three magic tools, picks up Tom's trail with a searching device in her magic wand. At the same time, the thief (or rather, the princess in disguise) is looking for the three brothers to recover the magic mirror. A nightly encounter among all of them leads to a fight and a lot of confusion: Tom tries to arrest the thief but ends up being rescued by her from the witch, and after their escape on a broomstick he finds out about her idealistic mission while she learns (much to her surprise)– that the magic mirror showed him her own reflection and that he's determined to marry the Princess. What on earth will the wedding kiss look like when the groom is so much shorter than the bride?

Finally, Tom manages to take part in the competition. At first the audience laughs at him, but then (after sleepy Axibald adds a moment of suspense by snoring instead of cutting) the audience is left open-mouthed when he and his magic tools end the spell and create the most beautiful water fountains. The King proclaims Tom Little a Marquis and announces the wedding date. The end? Not yet, because the witch is far from ready to admit defeat. She pulls out all the stops to outsmart Tom Little: winning his greedy brothers for her scheme, she bewitches the Princess and pushes poor Tom into the enormous arms of a scary giant to make sure he never returns from the enchanted forest. However, like in all fairytales, courage and true love eventually prevail over all evil forces...and this time, even over prejudice against short people!



*Everything is possible with a brave heart.*

