

The Anderssons HIT THE ROAD

ALMOST MILLIONAIRES



PART 2

MORE THAN
500.000
ADMISSIONS
IN SWEDEN AND
STILL GOING!

THE TRILOGY

PART 1



WILLIAM RINGSTRÖM MORGAN ALLING ANJA LUNDKVIST
HANNA ELFFORS ELFSTRÖM JULIUS JIMENEZ HUGOSON
EYEWORX FILM & TV DRAMA IN CO-PRODUCTION WITH NORDISK FILM SVT 1 VÄST AND
TANVEER ALLIANCES LTD IN CO-OPERATION WITH CHIMNEY POT WITH SUPPORT FROM THE
SWEDISH FILM INSTITUTE COMMISSIONER LINUS TORELL
DIRECTOR OF PHOTOGRAPHY MATS AXBY FSF EDITOR FREDRIK MORHEDEN PRODUCTION
DESIGNER PIA WALLIN COSTUME DESIGNER ANNA HAGERT MAKE UP ANDERS BRATÅS
POST PRODUCER PETER BENGTSSON COMPOSER ADAM NORDÉN CHILDREN CASTING/COACH
MAGGIE WIDSTRAND FAD ANNKA APPELIN SOUND DESIGN LUDLIGAN
LINE PRODUCER LEIF MOHLIN CO PRODUCER DIONYSIS SAMOTIS EXECUTIVE PRODUCER
LONE KORSLUND PRODUCER GUSTAFSSON JESSICA ASK POA STRÖMBERG AND
JOSEPH SAMAN SCRIPT SÖREN OLSSON ANDERS JACOBSSON AND HANNES HOLM
PRODUCER PATRICK RYBORN DIRECTOR HANNES HOLM



PART 2



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EYEWORX FILM & TV DRAMA IN CO-PRODUCTION WITH NORDISK FILM SVT
FILM 1 VÄST NOUVAGO CAPITAL AND IN CO-OPERATION WITH ALBOLINA FILM SRL
WITH SUPPORT FROM THE SWEDISH FILM INSTITUTE AND BLS SOUTH TYROL ALTO ADIGE
DIRECTOR OF PHOTOGRAPHY MATS AXBY FSF EDITOR FREDRIK MORHEDEN PRODUCTION DESIGNER
PIA WALLIN COSTUME DESIGNER ANNA HAGERT MAKE UP IDA ERIKSSON POST PRODUCER
PETER BENGTSSON COMPOSER ADAM NORDÉN CASTING MAGGIE WIDSTRAND
FAD PETER KIMAY SOUND DESIGN LUDLIGAN LINE PRODUCER ERICH HÖRTNAGL
ASSOCIATE PRODUCER TERESA ALLDÉN EXECUTIVE PRODUCERS LONE KORSLUND
CHRISTIAN WIKANDER JESSICA ASK AND POA STRÖMBERG SCRIPT SÖREN OLSSON
HANNES HOLM AND ANDERS JACOBSSON PRODUCER PATRICK RYBORN
DIRECTOR HANNES HOLM



PART 3 - COMING 2015

The Anderssons ROCK THE MOUNTAINS

The Anderssons are sharing a cabin in the Swedish mountains with another family – something that's easier said than done, as the families are constantly arguing about whose turn it is to clean, cook, and so on. Sune is hopeless at all winter sports and is trying to win back Sophie from the handsome skiing pro "Santos". Rudolf is anxious about turning 45 and thinks he is dying, so he starts wearing modern clothes and has "Carpe Diem" tattooed on his arm while trying to learn snowboarding. Will there be a happy ending for Sune, will Rudolf accept who he is, and will the families ever find peace?



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A FAMILY COMEDY BY HANNES HOLM



The Anderssons TRILOGY

Based on the novels by Sören Olsson & Anders Jacobsson

A romantic road trip to South Tyrol to relive the parents' honeymoon with the whole family is totally out of character for Sune's thrifty dad....except that he mysteriously brings along a painting to make the trip much more than worthwhile...

What a surprise for 12-year-old Sune: His father Rudolf, known for his extreme thriftiness, suddenly sports a romantic streak! Instead of insisting on the usual camping vacation on nearby Mosquito Island, he takes the whole family on a road trip to the Tyrolean village where he and mom spent their honeymoon. But sure enough rekindling the romance with his wife in the Alpen-glow isn't Rudolf's only goal: During their honeymoon, the young couple was given a painting by a local artist which would now be worth a fortune – if only the artist's signature weren't missing! While Rudolf's mind is set on finding the artist to get him to sign his painting and his wife is all excited about the prospect of becoming millionaires, the three kids have their own concerns. Sune is haunted by fantasies of his dream girl and actually meets her lookalike in the form of the Tyrolean landlady's daughter, his mischievous little brother finds a beastly good friend – literally speaking, and his wannabe cool teenage sister tries to conceal from her admirer that she is still on vacation with her embarrassing family. After many funny twists, the Anderssons decide that none of this is as important as helping their new friends, the landlady and her daughter, to prevent the forced sale of their lovely home...

The Anderssons HIT THE ROAD

Friendly Scandinavian takeover: the top-selling Swedish family comedy scores with its highly anticipated sequel!

A road trip to remember – a hilarious summer comedy for everyone!

2nd part of the Andersson trilogy about 12-year-old Sune's vacation adventures with his quirky family



Facts and Technical Information

GENRE: Family comedy · COUNTRY: Sweden · RELEASE: Domestic Premiere December 25, 2013 · BOX OFFICE: More than 500,000 admissions in Sweden and still going! · DIRECTOR: Hannes Holm PRODUCER: Patrick Ryborn · CAST: Morgan Alling, Anja Lunqvist, William Ringström · PRODUCTION COMPANY: Eyeworks Sweden · DURATION: 90 minutes



ALL INCLUSIVE

PART 1

Sunshine, romance
and holiday chaos!

The Anderssons IN GREECE

**Based on the novels by Sören Olsson & Anders Jacobsson which were published in 14 countries.
More than 600,000 admissions in Sweden.
Winner Guldbagge Cinema Audience Award (Swedish Oscar®).**

It's a family tradition for the Anderssons to spend the summer vacation in a trailer on Mosquito Island not far from their home in Sweden. Father Rudolph, a penny-pinching, hard-working tax accountant is perfectly happy with this cheap and uncomplicated tradition, but he is well aware that his wife and three children can't bear the thought of going there again. When his boss offers him the chance to attend a conference in Greece this summer and allows him to take the whole family at the company's expense, Rudolph makes a big scene announcing the change of holiday plans to his family who, for once, treat him like a hero. Just as everyone starts to repack their suitcases and make last minute shopping plans, Rudolph receives a call from his boss who cancels the trip to Greece saying that he now plans to go there himself with his wife. As Rudolph doesn't have the heart to face his family's disappointment, he reluctantly digs deep into his own pockets to pay for a trip to Greece. Thus, the family embarks on a turbulent adventure into completely foreign territory. His 12-year-old son Sune takes a break in the relationship with his girlfriend in case there's any holiday romance. At first, however, has a hard time finding his "pulling power" and struggles to actually let go of his girlfriend. His mother Karin meets a childhood friend who has dumped her husband and is now living a new life with a new man, Pontus. On the surface, he seems exciting but her older daughter Hedda detests him and he turns out to be hiding a secret. Sune develops a crush on Hedda and, together with his siblings, helps her to reveal Pontus' secret. Meanwhile, father Rudolph draws up a detailed schedule of all the activities his family has to do and all the food they have to eat in order to make up for the cost of their all-inclusive holiday.



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